Madness and Theatricality in The Country Wife - JSTOR

The Country Wife by William Wycherley was published in 1675 and premiered the same year at the Theatre Royal in London. It is classified in English literature as a Restoration comedy. The play is known for its connotative names, such as "Truth," which has a dual meaning. William Wycherley's The Country Wife was first performed in 1675 at the Theatre Royal Drury Lane. It is now a public domain work and may be performed without royalties.

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