This new collection reflects a resurgence of interest in Shakespeare's plays performed between 1608 and 1613: Pericles, Cymbeline, The Winter's Tale, and The Tempest. The late plays are explored both individually and as part of a collection of critical approaches. This engaging new study takes a comprehensive look at all four of the late plays, for reading them: An Introduction to Shakespeare's Late Plays will help you to understand these plays and their significance.

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