This new collection reflects a resurgence of interest in Shakespeare's plays performed between 1608 and 1613: Pericles, Cymbeline, The Winter’s Tale, and The Tempest. This volume offers a range of critical approaches to Shakespeare’s plays performed between 1608 and 1613. The plays are explored both individually and as a group, considering their place in Shakespeare’s career and their relationship to other works of the period.

The later plays are often associated with the accession of King James VI and I, and the shift in the royal court’s focus towards the Jacobean era. This collection includes essays that explore the plays’ relationship to the court and the wider cultural context of the time. It also examines the plays’ themes and motifs, such as the juxtaposition of life and death, and the role of music and performance in creating a sense of continuity and change.

The volume is divided into several sections, each focusing on a different aspect of the plays. These include essays on the political and historical contexts, the plays’ relationship to other texts and media, and the plays’ reception and influence. The contributors are leading scholars in Shakespeare studies, bringing a range of perspectives to the analysis of these late works.

Overall, this collection provides a comprehensive and nuanced exploration of Shakespeare’s late plays, offering insights into their historical and cultural significance, as well as their enduring appeal for modern audiences.