Redefining the Egyptian Nation, 1930-1945

I Gershoni James P. Jankowski

Redefining the Egyptian Nation, 1930-1945 Facebook
Redefining the Egyptian Nation, 1930-1945 by Israel Gershoni and James P. Jankowski Cambridge, Eng.: Cambridge University Press, 1995. 280 pp. $54.50


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The emergence of nationalism in the 1930s and 1940s served to redefine Egyptian identity. The authors demonstrate how the growth of an urban middle class, combined with political failures in the 1930s and 1940s, served to redefine Egyptian identity. This book shows how the growth of an urban middle class, combined with political failures in the Redefining the Egyptian Nation: 1930-1945. By Israel. Gershoni and James P. Jankowski. Cambridge: Cambridge University Press, 1995. In their previous work, the authors examine the emergence of nationalism among the Egyptian middle class during the 1930s and 1940s, and its growing awareness of an Arab and Egyptian identity. The first is the nationalist art of Egypt's national sculptor Mahmud Mukhtar. The book shows how the growth of an urban middle class during the 1930s and 1940s, and its growing awareness of an Arab and Egyptian identity. The first is the nationalist art of Egypt's national sculptor Mahmud Mukhtar. 1900-1930. 1986 and Redefining the Egyptian Nation, 1930-1945 Cambridge Middle East Studies 1995, and...