Levinas And The Postcolonial: Race, Nation, Other

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John Drabinski Hutchins Center This monograph initiates the conversation between Levinas and postcolonial theory through a zig-zag reading, asking both how postcolonial theory challenges Levinas and the Postcolonial: Race, Nation, Other. It examines the work of Édouard Glissant, discussing his poetics and the impact of thinkers such as Deleuze. Drabinski explores Levinas' concept of the Other in relation to postcolonial studies, emphasizing the need for empathy in understanding the Other. The book concludes with a call for further research into the intersection of Levinasian philosophy and postcolonial theory.