Whitney Museum of American Art: Jasper Johns: Three Flags Artsworks and analysis: Jasper Johns initiated a dialogue with the viewer and their cultural context through his artistic exploration of how people see the things.

Jasper Johns: Regrets belong to everybody, don't they?- FT.com The Target. The image of the target emerges in Johns' work in 1955, in paintings that incorporate friezelike arrangements of plaster casts taken from parts of the target.

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