Whitney Museum of American Art: Jasper Johns: Three Flags

Artsworks and analysis: Jasper Johns initiated a dialogue with the viewer and their cultural context through his artistic exploration of how people see the things.

Jasper Johns was born in 1930 - Metropolitan Museum of Art

Jasper Johns: 'Regrets belong to everybody, don't they?' - FT.com

The Target. The image of the target emerges in Johns’ work in 1955, in paintings that incorporate friezelike arrangements of plaster casts taken from parts of the<br>Johns' - The New York Times