Form And Style In The Arts: An Introduction To Aesthetic Morphology

Thomas Munro

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Lambert Wiesing 1995. _Aesthetic Forms of Philosophising_. In Caroline van Eck, James McAllister & Renée van
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Thomas, 1897- Format: Book xvii, 467 p. illus., col. plates. 27 cm. Form and Style in the Arts: An Introduction to
Aesthetic Morphology. Introduction Aesthetic Concepts Aesthetic Value Aesthetic Attitudes. Beardsley called the
objective criteria within styles of Art “Special Canons said that art forms presented feelings because they were
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Barnes' anti-historical approach to art fit Munro's aesthetic-style notion of art 1965 Form and Style in the Arts: an
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