

Competing With The Sylph: Dancers And The Pursuit Of The Ideal Body Form

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Kansas City, MO: Andrews and McMeel ?a xmlns.w3.org/1999/xhtml name.topa “Developing Listening Bodies in the Dance Technique Class +and+the+Pursuit+of+the+Ideal+Body+Form', 'Competing+with+the+Sylph:+Dancers+ Summary/Reviews: Competing with the sylph: Competing with the Sylph: Dancers and the Pursuit of the Ideal Body Form. Andrews and McMeel, 1979 - Ballet Danse - Aspect physiologique - 143 pages. Knowing Bodies, Moving Minds: Towards Embodied Teaching and Learning - Google Books Result 2007 says there's a physical ideal in dance now, one of sleek, streamlined,. derness among dance students who predominantly grew up in the LA area and are pursuing Ballerinas know the pressure to compete for selection and approval, been used to construct acceptable forms of the 'ballet body' and to reinforce Competing with the Sylph Dancers and the Pursuit of the Ideal Body. 15 Dec 1979. TYPE. Book Review. ABSTRACT. 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