The sources and bibliography for Byzantium in the Iconoclast Era are provided in the book. The sources include:


- **Byzantium and the First Mosque in Constantinople** by Leslie Brubaker and John F. Haldon.

- **Byzantine Icons survived the Iconoclastic period notable exceptions are Iconoclasm: The Source of Debate c.673–735 the churches at Wearmouth-Jarrow were richly**

- **The sources: an annotated survey** by Leslie Brubaker and John F. Haldon.

- **The Glory of Byzantium: Art and Culture of the Middle Byzantine Era, A.D. 843–1261** by Helen C. Evans, Helen C. Evans, Melanie Holcomb, and Robert Hallman.

- **The Oxford Handbook of Byzantium** edited by Helen C. Evans and others.

- **The Source: The Iconoclast era ca. 680–850** by Leslie Brubaker and John F. Haldon.

These sources cover various aspects of the Iconoclast Era, including art, culture, theology, and politics. The study of the Iconoclast Era is important for understanding the development of Byzantine culture and the Byzantine Empire. The era is marked by the conflict between those who supported and those who opposed the veneration of images, a controversy that lasted for over half a century and had significant implications for the religious and political landscape of the Byzantine Empire.
Sources: An Annotated Survey.