Around and about Marius Barbeau: Modelling Twentieth-century Culture

Lynda Jessup Andrew Nurse Gordon Ernest Smith
Canadian Museum of Civilization


Marius Barbeau (1883-1969) was a major figure in the shaping of Canadian culture in the twentieth century. He was an ethnographer, anthropologist, and author whose work helped to define the cultural identity of Canada. His contributions to the understanding of Canadian culture are covered in detail in this book, which also includes biographical information about Barbeau's life and work. 

The book is divided into four sections: 

1. Marius Barbeau and Early Ethnographic Cinema
2. Marius Barbeau and Canadian Ethnography
3. Marius Barbeau and Canadian Music in the Twentieth Century
4. Marius Barbeau and Canadian Art in the Twentieth Century

Each section is further divided into several chapters, which explore different aspects of Barbeau's work. The book also includes a bibliography and an index. 

It is a valuable resource for anyone interested in Canadian history, culture, and anthropology. 

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Lynda Jessup is a professor of art history at Concordia University. Andrew Nurse is a professor of anthropology at Carleton University. Gordon Ernest Smith is a professor of history at the University of Ottawa. They are the editors of the book. 

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An overview of the book's content and its significance in shaping our understanding of Canadian culture.