Architecture And Geometry In The Age Of The Baroque

George L Hersey

Architecture and Geometry in the Age of the Baroque. Hersey examines the era's scientific, musical and architectural achievements.

Baroque architecture was characterized by geometric principles and a strong influence of mathematics. Hersey analyzes the work of architects such as Bernini, Guarini, and Wren, and how they incorporated geometric ideas into their designs.

The book was published in 2000 by the University of Chicago Press and has received critical acclaim for its in-depth analysis of Baroque architecture and its connection to mathematics and science. It is a valuable resource for students and scholars studying the Baroque period.